



CLEVELAND PERFORMING ARTS MINISTRIES

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LIVETHE PASSION.ORG

And we know that for those who love God all things work together for good, for those who are called according to his purpose. (Romans 8:28)

Do you feel called for God's purpose? If you feel called to join us for the 2019 season of Tetelestai, it is time to audition! The 2019 schedule will be rigorous and exciting!

Our rehearsal season will begin on Saturday, **January 5, 2019** and will continue for eight Saturdays through **February 23, 2019**. Rehearsals begin promptly at 8:45am and will conclude at approximately 5:00pm. The rehearsal days will consist of prayer, community building, music rehearsal, stage blocking and a few surprises! Additionally, you will be required to work outside the scheduled rehearsals to prepare for the show. You may be required to attend Friday evening workshops for smaller groups or individual needs. We will try to give you as much advance notice of these workshops as possible.

The performance season will be just as demanding as we visit churches as far west as Marblehead, as far east as Warren and as far south as.....

Auditions will be at Gilmour Academy Lower School, 35001 Cedar Rd. in Gates Mills on **December 1st, 2nd, 8th and 9th**. In order to be scheduled for an audition, you must submit a Personal Profile by November 10, 2018. Profiles may be submitted online through our website or through the PO Box listed at the top of this letter. Once the profile is submitted, you will be contacted to schedule an audition and interview. We ask that everyone remain flexible and note that, although the audition includes a vocal tryout, you will not be auditioning for a specific role. All roles are discerned through prayer by the directorial team. You will need to prepare one song approximately three minutes in length to sing at your audition and bring your music only accompaniment on a cd or other device. If you need some ideas on how to be more comfortable or an appropriate song to sing there are many good recommendations online.

Please make sure you have learned and practiced your song more than just a few times prior to the audition. Everyone will interview with our Church Contact Team to review any changes, updates or new things! If you are interested in a crew position you will not have to prepare a song but will be interviewed by CCT as well as with the directorial team.

We know this is a big decision and a big commitment and ask that you prayerfully consider being a part of our ministry. Know that the directorial team is also praying for you as you discern your participation in the ministry this year. We know it is a lot of work and dedication but we can promise it will be fun and rewarding!

In Christ,

Cyndie Nicholl, Production Director
Stephanie Spence, Assistant Production Director
Doug Nicholl, Assistant Production Director
Stacy Knight, Music Director
Joe Rogucki, Assistant Music Director
Barbara Nagy, Executive Director